

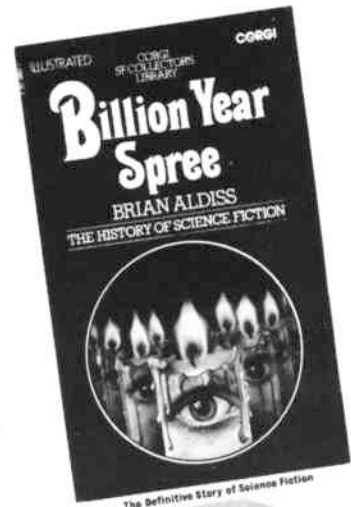
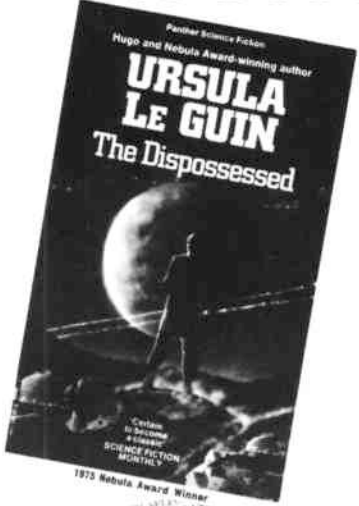


AUSSIECON

THE 33rd
WORLD SCIENCE FICTION
CONVENTION

14th-17th August, 1975, Melbourne, Australia

AUGUST RELEASES



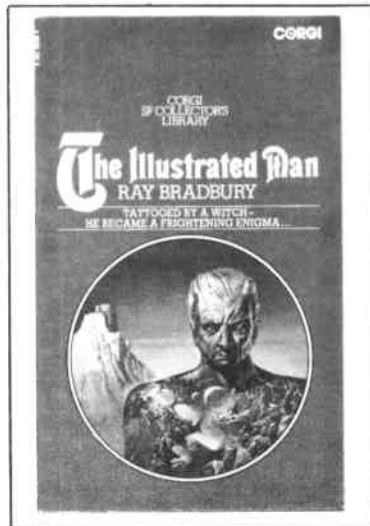
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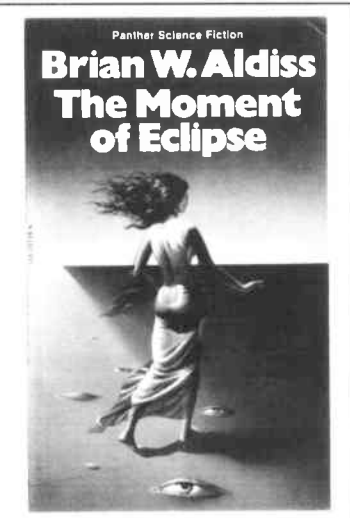
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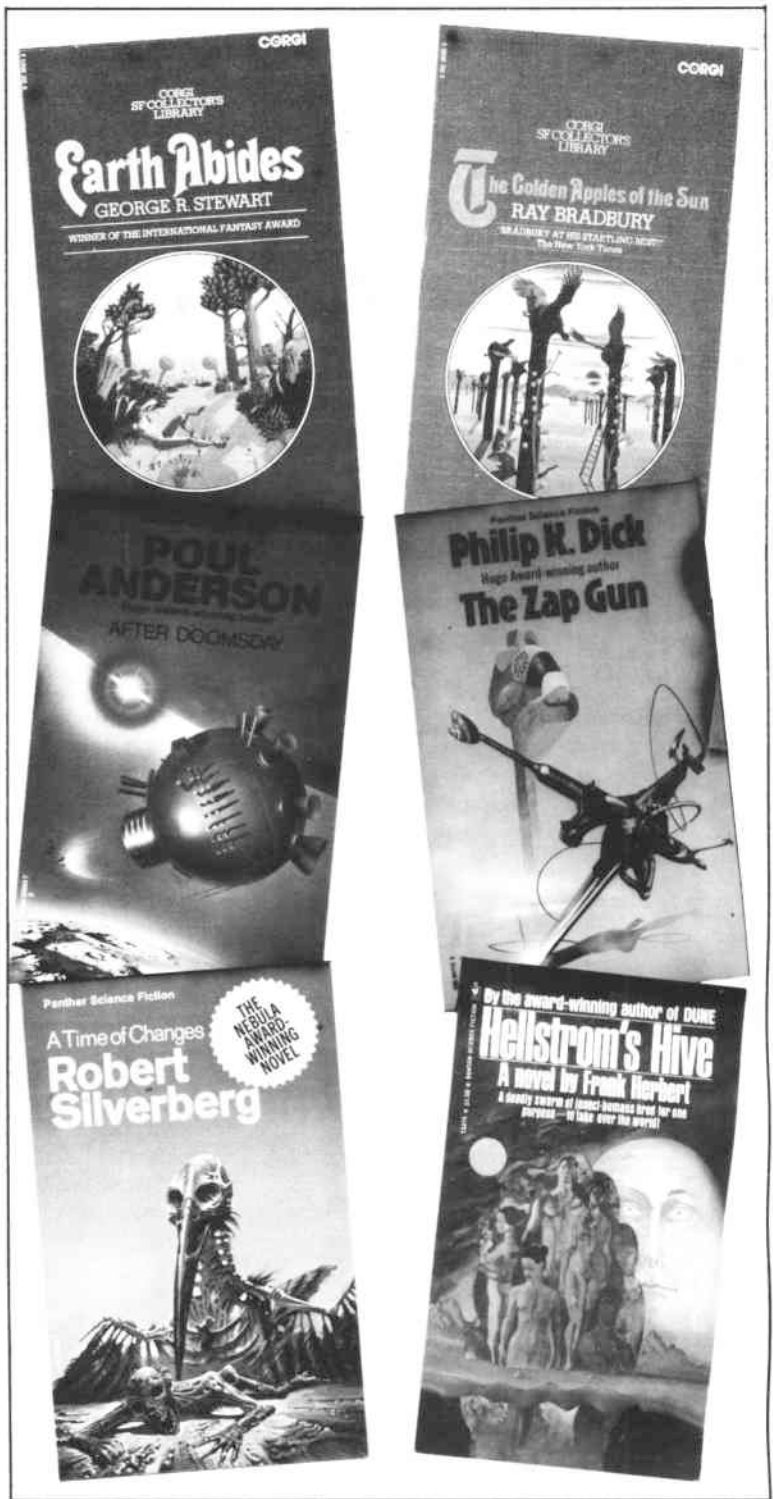
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GUESTS OF HONOUR

Ursula K. LeGuin should need little introduction to readers of modern science fiction and fantasy. Her trilogy set in Earthsea has gained her many honours both within and outside the field, notably the (U.S.) National Book Award for Children's Literature. Her first HUGO was won in 1970 at the Heidelberg Convention in Germany, for her novel *THE LEFT HAND OF DARKNESS*: more recently she has been honoured for her shorter fiction.

An enthusiastic leader of workshops for new writers, she is expected to lead a one-week workshop to be organised by the AUSSIECON Committee in connection with the Convention. If you are a young enthusiastic writer, and this interests you, *and* you are prepared to work very hard at a residential course early in August, get in touch with Bruce Gillespie at the Committee address by late May, to be considered for the Workshop.

Donald H. Tuck is an indefatigable bibliographer of the fields of science fiction and fantasy, and is well-known among overseas fans for the 1955 *SCIENCE FICTION HANDBOOK*. His new work in three volumes has started to come out from Advent: Publishers, and is titled *THE ENCYCLOPEDIA OF SCIENCE FICTION AND FANTASY*. The Hermit of Lindisfarne has been winkled out of his shell — he tells us he will have a notebook with him to write down all the errata from the first volume that people tell him about!

Susan Wood & Michael Glicksohn were the reason the 1973 World Convention was held in Toronto, Canada. Not to decry the hard and effective labour of the many other Torontonians, but if Susan and Mike's beautiful fanzine, *ENERGUMEN*, had never been published, there'd not have been the number of faithful readers who became faithful supporters of Toronto's bid. *ENERGUMEN*, and Sue's own magazine *ASPIDISTRA*, were the finest flowering of the mimeographic art, and the strange synergistic connection between enthusiasm for amateur publications and that for conventions gained Canada the nod. At Toronto, when Australia won the 1975 bid, Bruce Gillespie, himself the producer and editor of a highly-regarded fanzine, *SF COMMENTARY*, announced the names of the most popular Fan Guests-of-Honour we could possibly have chosen. Nothing since then has caused us to change our minds.

AWARDS

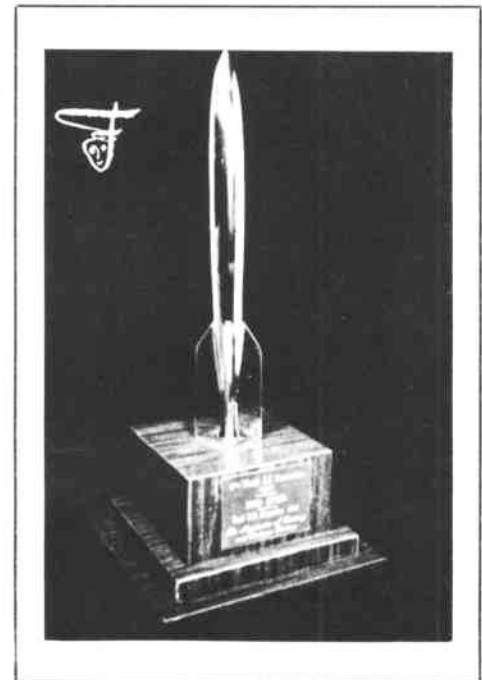
There are two major awards in Science Fiction. Recently, it was announced by the Science Fiction Writers of America that Ursula LeGuin had won the Nebula for 1974 with her novel, *THE DISPOSSESSED*. This award is given annually on the results of a poll of the membership of the association, and is therefore the equivalent of the Oscar in the film business, given by the professional association of film people. Science Fiction has also the HUGO Awards, given annually at the World SF Conventions, and awarded on the results of a poll of the membership of the Convention.

For the first time, the 1975 Convention is being held in Australia, and so it happens that Australian science fiction

enthusiasts have a larger influence than usual on the results. Perhaps because it has been known for some time now that Ursula LeGuin is the Guest-of-Honour, but more likely because the Americans are still a large majority of the voters in the Awards, she seems likely to do the double again this year. She did it before in 1970 when she won both Awards for *THE LEFT HAND OF DARKNESS*.



Arthur C. Clarke displaying his Nebula Award.



Hugo Award.

The Hugo awards take the form of an aluminium rocketship, while the Nebula is a swirl of bubbles in the shape of a spiral nebula, embedded in a block of lucite — see picture.